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Bar
Cristal



Nature	Lobby Bar
Designer	Roger Thomas
Design features	The jewel-box inspired décor transforms Bar Cristal at Wynn from a classic lobby bar into a work of art. Designed around a spectacular 19 th -century antique French chandelier, Bar Cristal at Wynn is the perfect place to enjoy a premium cocktail or glass of Champagne.
Seating Capacity	26
Price Range	Cost per person: \$100 – 140 <i>*All prices are in MOP and subject to 10% service charge and any applicable tax.</i>
Bar Hours	5:00 pm – 1:00 am from Sunday to Thursday 5:00 pm – 2:00 am on Fridays, Saturdays and eve of public holidays
Attire	Casual
Children Access	Guests must be aged 18 or over
Credit Cards	China UnionPay, American Express, JCB, MasterCard and Visa
Reservations	Not required
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Bar Cristal at Wynn

Located in Encore, Bar Cristal at Wynn's jewel-box inspired décor turns a classic lobby bar into a work of art crowned with a 19th-century antique French chandelier. Lined with Venetian silk and illuminated with sparkling crystals and mirrors, it is the perfect place to indulge in a premium cocktail or glass of champagne from Bar Cristal at Wynn's extensive collection of Champagne Cristal by the bottle.

Hidden behind exquisitely carved glass doors, Bar Cristal at Wynn is a shimmering space that recalls the era when Venice commanded the greatest shipping fleet in the world and had ties to Asia—a time when Marco Polo's drawings and descriptions of Chinese art greatly influenced Venetian design. Even the luxurious silk fabric lining the walls is patterned on a 17th-century, Chinese-inspired Venetian design. Roger Thomas' design inspiration was to bring a piece of Venice back to Asia.

The centerpiece of Bar Cristal at Wynn is the antique chandelier made with French crystal in the style of the Napoleonic period. Crystals on the chandelier reflect every light in the room and all around Venetian mirrors highlight the chandelier, surrounding guests with sparkles.

As a counterpoint to the historic Venetian design references, Bar Cristal at Wynn features one of the great classic designs of the 20th-century—the Bruno chair, designed by Mies van der Rohe in 1928 for the world fair in Spain. Crafted, polished-steel orange crate tables with tempered glass tops provide guests with yet another interesting contrast.

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